

# MUSIC FOR A FESTIVAL

by PHILIP SPARKE

SOLO B $\flat$  CORNET

Con brio ( $\text{♩} = 184, \text{♩} = 92$ )

The musical score is written for a Solo B $\flat$  Cornet in 4/4 time. It consists of 16 staves of music. The score includes various dynamics such as *ff*, *f*, *sf*, *sfp*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a 7-measure rest. Section B is a 7-measure rest. Section C is a 7-measure rest. Section D is a 7-measure rest. Section E is a 7-measure rest. Section F is a 4-measure rest. The score is marked with a large 'A' in the background.

SOLO B $\flat$  CORNET

*mf* Sop *mf* *all* *f* *p* Two only

*mf* *mf* *ff* *mf* *ff* *mf cresc.*

*ff* *p* *ff* *one* Three cup mutes *p* *mp* *pp*

*p* *ff* *one open* *mp* *sop, (cup)* *p*

*f* *all open* *sfp* *mf* *3*

*ff*

*J* *5* *one* *pp* *pp* *Andantino* ( $\text{♩} = 66$ )

*one Solo* *p* *mp* *mf* *f* *p* *pp* *appass. rall.* *Larghetto* ( $\text{♩} = 54$ ) *con fvbato*

*unis.* *mf* *mf* *f* *pp* *mf* *rall.* *atemp* *ten...* *a tempo* *ten...* *others* *p* *ten...*

*Appassionata* *mf* *rall.* *f* *mp* *pp* *mf* *poco rall.* *Solo (open)*

*pp* *one only* *cup mute* *pp* *pp* *mf dim.* *poco animando*

*p* *mf* *a tempo* *mf* *open* *all, open* *p*

SOLO B $\flat$  CORNET

*mp cresc.* *mf cresc.* *two* *p* *rall.* *Maestoso* ( $\text{♩} = 54$ ) *ff* *sf* *pp* *all* *ff* *unus* *mp* *f* *Solo muted* *mp muted* *Solo* *mp* *Two open* *p* *P* *Two (open)* *f* *f* *R* *Solo* *mp* *mf* *Sop.* *(one)* *mf* *mf* *Cantabile* 15

